

MODULE GROUP			Semester				Credits Total
Module Code	Module Title	Module category / The form of teaching and leaning methods / Contact hours/week	Credits - Proof of competence (form/evaluation)				
<b>MAS KF</b>	<b>CORE SUBJECT</b>		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>48</b>
MAS KFD1-4	Chamber Music, Rehearsal technique & Ensemble Work, Repertoire	P • G/E • 75	12	12 - PE	12	12	48
<b>MAS KP</b>	<b>ARTISTIC PRAXIS</b>		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>22</b>
MAK KPA1-4	Historical Performance Practice	P • G/E • 30	♦	4	4	♦	8
div.	Interpreting Contemporary Music or Sound Arts - Music and Media Art or Théâtre Musical or Free Improvisation*	WP • G/E • 30	♦	4	4	♦	8
Classical HS/FS	Orchester/Ensemble VERTIGO/Chamber Music Orchestra	P • G • x	♦		2	♦	2
MAS KPA1-4	Independant Project Work (competition, Festivals, concerts, projects)	P • S • x	1	1	1	1	4
<b>MAS TH</b>	<b>THEORY</b>		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>9</b>
MYM 08-1	Stylistics	P • G 30	2				2
MYM 08-2	Applied Stylistics	P • G 30		2			2
MAS THC2-4	Music in Context	P • G/E • x		2	♦	♦	2
MAS THB2-4	Personal Career Planning / Business Lab	P • G/E x		3	♦	♦	3
<b>MAS WM</b>	<b>ELECTIVE MODULES</b>	<i>The elective courses can be found in the semestral course catalog and in the Course Catalog of the Institute of Musicology IMW of the University of Bern.</i>					
MAS WMA0	Studio Recording	W • G • x	1	2	3	4	
Group	Practical Applied Theory / Applied Research	W • G • x		2	♦	♦	
	Modules from other HKB fields of study*	W • G • x	♦	♦	♦	♦	
	Modules from the "Elective modules" brochure	W • G • x	♦	♦	♦	♦	
	Modules at the University of Bern*	W • G • x	♦	♦	♦	♦	
<b>*Further options in agreement with the Head of Degree Programme</b>							
<b>MAS MI</b>	<b>MINOR</b>		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	
	<b>(only in case of a first Master in Switzerland)</b>						
MYM	according to separate module plan	WP	♦	♦	♦	♦	<b>20/30/40</b>

MAS TS	THESIS		1	2	3	4	11
MAS TSA4	Recital / Performance	P • MT				10 - PN	10
MAS TSB4	Written work / MA Thesis	P • MT				1 - PN	1

	Minor	Major (P)	Major (W)	Credits Total
Depending on the chosen Minor, the missing credits have to be gained with modules from the module group "Elective Modules" (W for "Wahlmodule").	20	90	min. 10	<b>min. 120</b>
	30	90	0	
	[40]	90	0	

## Abbreviations and Symbols

### Module category

P	"Pflichtmodul"; Compulsory Module
WP	"Wahlpflicht"; Compulsory module, but with a range of options
W	"Wahlfach"; Elective module

### Teaching and learning method / Contact hours/week

E	"Einzelunterricht"; one-to-one tuition
G	"Gruppenunterricht"; group tuition
S	"Selbststudium"; independent study
MT	"Mentorat"; mentoring

### Proof of competence

No comments Active participation, usually at least 80% attendance of lessons

A Audition, passed / failed

PE "Prüfung"; Examination passed / not passed

PN "Prüfung, Note"; Examination, grade

### Others

Credits 1 credit (ECTS) corresponds to 30 student working hours (SWH)

◆ Can be taken in this semester alternatively

x Length of lessons may vary

HAP Historische Aufführungspraxis (Historical Performance Practice)

IZM Interpretation Zeitgenössische Musik (Interpreting Contemporary Music)

KM Kammermusik (Chamber Music)

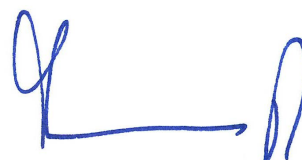
CP Collaborative Piano

PAT Praktisch angewandte Theorie ( Practical Applied Theory)

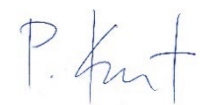
PAF Praktisch angewandte Forschung ( Practical Applied Research)

Valid starting Autumn Semester 2022

approved: Bern, 7th July 2022



Prof. Dr. Thomas Beck  
 Director



Peter Kraut  
 Head of Division Music