

## Language Skills in the Music Division

The courses in the Music Division at Bachelor level are taught in German and French and at Master level, usually in German, French or English. Therefore, understanding of the corresponding languages is required. The following regulations apply:

Degree Programme		Teaching languages	Requirements		Mother tongue or proof by furnishing the following:
			German	French	
Bachelor	Classical Music	G / F	B2 **	B2 **	Certificate* or language test in German at the entrance exam
	Jazz	G	B2 **	-	Aptitude test or certificate*
	Sound Arts	Group Courses G, one-to-one in G / F / E	B2 **	-	Aptitude test or certificate*
	Music and movement	G / F	One of the two C1, the other B1		Aptitude test or certificate*
Master	Pedagogy (Music Pedagogy et Music SII, Rythmique et médiation en danse, Rythmique et arts scéniques)	G / F	B2	One of the two B2 (C1 preferred), good passive understanding of the other language.	Certificate*
	Performance and Specialized Performance	G / F / E	A2 ** (German or English)	-	Aptitude test or certificate
	Specialized Music Performance Opera	G / F / E	A2 ** (German or English)	-	Aptitude test or certificate*
	Composition / Creative Practice	G / F / E	B1 ** (German or English)	B1 **	Aptitude test or certificate*

\* Certificate according to the common European standards for languages GERS/CEFR of the Council of Europe, see <https://www.europaeischer-referenzrahmen.de/>

\*\* The mentioned requirements for these degree programmes are requested. In individual cases, the University's governing body decides depending on the focus and concrete circumstances.

If you have any questions regarding current language courses within and outside the Division, please contact Sarah Grossmann, Advisor for foreign students, [sarah.grossmann@hkb.bfh.ch](mailto:sarah.grossmann@hkb.bfh.ch)